

FILM & SERIEPRODUKTION

A ONE-YEAR FOUNDATIONAL FILM CREW TRAINING PROGRAM THAT PROVIDES AN INTRODUCTION TO THE PRODUCTION OF FILMS AND TV SERIES, AS WELL AS THE MOST COMMON PROFESSIONAL ROLES IN A PRODUCTION.

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COURSE STRUCTURE: DISTANCE LEARNING WITH 25 DAYS OF ON-SITE WORKSHOPS IN KALIX AND 10 WEEKS OF WORKPLACE-BASED INTERNSHIP. TOTAL STUDY PERIOD: 40 WEEKS AT 100% FULL-TIME PACE.

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THROUGHOUT THE YEAR, PARTICIPANTS WORK WITH VARIOUS TYPES OF PRODUCTIONS SUCH AS MUSIC VIDEOS, SCRIPTED SHORT FILMS, COMMERCIALS/COMMISSIONED FILMS, AND DOCUMENTARIES.

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What I consider to be the absolute best part of our ERASMUS project.

- Visiting schools, teachers, and students working in media in our neighboring countries.
- Establishing contact with ISFI.
- Skábmagovat.
- Students from different countries meeting.
- Students getting to know each other better by relocating to another country with a different language.
- Thanks to ERASMUS support, the financial possibilities for participants are able to complete their internships far from home through support for travel and accommodation near the internship site.

FILM & SERIEPRODUKTION INTERNSHIP

Alma Vesterlund. Craft

Filmance international

”Jag for ner till bror” - TV-series



FILM & SERIEPRODUKTION INTERNSHIP

Uzay Saribas. Runner

Filmance international

”Jag for ner till bror” - TV-series



FILM & SERIEPRODUKTION INTERNSHIP

Inger Kalotini. Extras coordinator

Filmance international

”Jag for ner till bror” - TV-series



FILM & SERIEPRODUKTION INTERNSHIP

Sara Månsson. Coordinator

Filmance international

”Jag for ner till bror” - TV-series

